

Wildcat Chronicle



West Chicago Community High School
326 Joliet Street West Chicago, IL

February 14, 1996
Volume 27 Issue 6

In this Issue

Black History Month
70th Anniversary
Page 2

We-go movie critics rate the latest flicks:
Black Sheep
Dusk till Dawn
Page 8

Mr. Irresistible
Who was that Simply Irresistible guy?
Page 3

Sweethearts tell all about the sweets they want from their sweets.
Page 5

Winter Sports Wrap-ups and Spring Sports Start-ups
Pages 11 and 12

District 94 faces Referendum

By Kelley Betts and Dan Horyn

West Chicago Community High School District 94 has proposed a 32 million dollar referendum for additions and improvements to the school, to be voted on in the March elections.

These additions will include a new stadium, 1,250 seat auditorium, sprinkler system, remodeled cafeteria and locker rooms, 40 additional classrooms, and an improved heating and ventilation unit.

Renovations will also be made to the school to comply with the Americans with Disabilities Act.

The increase in the student population is the main reason for the referendum. Estimations say that the school's full capacity will be exceeded by the turn of century. Without the referendum, portable classrooms and split shifts would be necessary to accommodate the growing student population.

Also, if the referendum fails, class sizes will grow, and one on one relationships between teachers and students may be strained.

With growing class sizes, administration may be forced to cut some clubs and electives.

Furthermore, lab sciences may no longer be options for freshman because upperclassmen will need to fulfill their requirements. And the availability of computers will diminish.

Another drawback that the high school may have to face is a drop-out rate surge. This year's dropout rate is 6.1%, the lowest in five years.

Principal Alan Jones said that in the future, it may be possible that students would need to attend school year round. Year round school would divide the three month summer vacation into three one month increments.

Sherry Bowne, chairperson of the Committee to Maintain Community Excellence, said that gradual modifications and adaptations like modules and split shifts would eventually be more expensive than a 32 million dollar referendum.

Also, with a 30 year old heating unit in the school, Bowne said that the long run costs of buying a new heating system would be less expensive than essential patchwork repairs.

Referendum or no referendum, by the Americans With Disabilities Act, Community High School is required to improve the ease of access to all building facilities for the sake of the disabled.

District 94 owns property on Highlake in West Chicago.

At the time of last year's referendum, voters wondered why District 94 could not build on that property. Bowne said that a second campus would escalate costs because of additional transportation (buses) and start up costs.

Bowne said that the reason District 94 is holding on to the two million dollar property is for future security.

As a way of promoting the referendum, the Committee to Maintain Community Excellence has 80 volunteers from the community educating the voting public. Last year the committee had eight volunteers, and the referendum was defeated 40 to 60%.

The committee regularly holds public meetings throughout the city.

The high school will be holding three meetings (Feb. 22 and 27, March 5; 7-9 p.m.) to inform parents of students in area grade school districts about the high school. Dr. Joel Morris, district superintendent, said that the referendum may be mentioned. District 94 is

also distributing informational brochures about the referendum.

Voters have complained that the city has allowed too many new developments which lead to a higher population therefore creating a greater population within the high school.

To better appeal to the voters, modifications have been made to this year's referendum. Last year, voter's complained that much of the 32 million would be wasted on a high tech auditorium and expensive 3,000 seat gymnasium.

The gymnasium has been eliminated and the auditorium made more practical, and the savings made from this will be spent on a new stadium.

This year, the tax rate will increase 30 cents for every \$100 of E.A.V., as opposed to last year's amount of 34 cents. Bowne said that this year is as good as ever to pass a referendum because of the lower tax rate.

District 94 is one of the few schools in the county that has a balanced budget. It has not proposed (aside from 1995's) a referendum in twenty years.

There are 3,248 adults in West Chicago between the ages of 35 and 54. This group of voters has the most influence on the outcome of the referendum because their children are either attending the high school or will attend the high school.

A police referendum was passed in November's election and this may put a strain on the voters' decision.

In addition, District 33 and both West Chicago and Winfield Fire Departments will be appearing on the ballot, which may also have an affect the outcome of the referendum.

When and Where to Vote . . .

West Chicago City Hall
475 Main Street
293-220
Mon.-Fri. 8-4:30 pm

Winfield Village Hall
27W465 Jewell Road
665-7050
Mon.-Fri. 8-4 pm
Sat. 9-12 pm

Carol Stream Village Hall
500 N. Gary Avenue
665-7050
Mon.-Fri. 8-5 pm
Tues. 8-8 pm

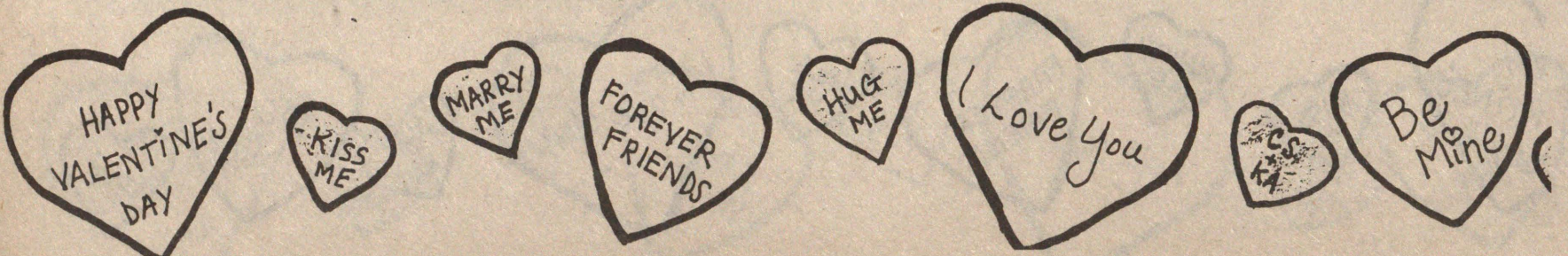
West Chicago Public Library
118 W. Washington
231-1552
Mon.-Thurs. 9-9 pm
Fri.-Sat. 9-5 pm

Winfield Village Library
0S291 Winfield Road
653-7599
Mon.-Thurs. 10-9 pm
Fri.-Sat. 10-5 pm

DuPage Co. Board of Elections
421 N. County Farm Road
682-7440
Mon.-Fri. 8-4:30 pm
Sat. 8-12 pm

Wayne Township Office
27W031 North Avenue
231-7140
Mon.-Fri. 8:30-4:30

Absentee ballots can be mailed until March 13 or delivered to the Board of Elections in person until March 18.



70th ANNIVERSARY

Black History Month

Carter G. Woodson Martin Luther King Jr.
 Frederick Douglass
 Gwendolyn Brooks Phylicia Rashad
 George Washington Carver
 Harriet Tubman Jesse Jackson
 Dr. Maya Angelou
 Cheryl Miller Holly Robinson
 Jackie Joyner-Kersey

By Sarah Kennebrew

This February marks the 70th anniversary of Black History Month. February is a month where achievements and contributions by African Americans are recognized.

In 1926 Dr. Carter G. Woodson, founder of what is now The Association for the Study of Afro-American Life and History, began Negro History week. In 1976 instead of a week's dedication it became a month. The founders felt that a month was necessary in order to have ample time to recognize the achievements of African Americans.

There are many African Americans focused on during this month such as Martin Luther King Jr. King was a Civil Rights leader and a Baptist minister. King believed in gaining equality through non-violent actions.

Frederick Douglass was the most admired African American leader of his time. Douglass founded an antislavery newspaper, *North Star* in 1847.

George Washington Carver experimented with the peanut and made more than 300 products from it—soap, linoleum, ink, face powder, and paint among them. Carver also experimented with other Southern crops, such as sweet potatoes and soybeans.

Harriet Tubman was born a slave. After escaping from slavery in 1849, Tubman went to Philadelphia. Tubman returned to the South 19 times and led more than 300 slaves to freedom through the Underground Railroad.

Along with those many heroes of the past there are also many present. Jesse Jackson is described as one of today's most vocal African Americans. Jackson is a Baptist minister, presidential candidate, and Civil Rights leader.

Dr. Maya Angelou is a very articulate African American woman recognized for her great poetry. Another great poet is Gwendolyn Brooks. Brooks is a Pulitzer Prize-

winning poet and has been poet laureate of the state of Illinois since 1969.

In the field of acting African American females contribute so much. Phylicia Rashad played "Clair" on the most talked about television series, "The Cosby Show." Actress Holly Robinson played, "Vanessa" on the television series "Hanging with Mr. Cooper."

Sports is very often watched, especially track. Jackie Joyner-Kersey is an African American female known for her swiftness. Cheryl Miller is a female basketball coach for the UCLA Women's Basketball Team, and former star.

These are just some of the very many African Americans who have made contributions and accomplishments. Knowledge shows just how far African Americans have come. For an African proverb says, "Lack of knowledge is darker than night."

Me Too

An Original Work by Mable Sublett

Look at my many beautiful colors of black and brown and hue and beige, I have come from continents of great kings up to this very age, My heritage knows science, minerals, oil and ore, diamond mines and jewels galore, Some of my countries of Egypt, Africa, Ethiopia, Nigeria, and Spain, And I'm so proud even though I've endured much pain.

In shackles, yes in shackles they brought me, On ships with bodies stacked high, And some of us made it and some of us died. Through cabins and cotton fields, I barely survived. But I never gave up, And today, my echo still thrives.

Yes the price for my freedom was paid for with lives, The marches, the boycotts, the sit-ins, They took place, but they helped a people, a country, a race.

The fountains of water that once were forbidden, Are no longer there, but some feelings are still hidden. The jobs that were taken and token at one time for a few, Are now a more challenge that higher education must do.

I'm in the poverty and the crime on the streets, But I'm also searching for America's treats.

I want to be equal to do what I can, I want it to work, the civil rights plan.

Yes, I want my babies, They need a chance too, They're black and they're brown and they're beige and they're hue.

We're coming, we're marching, We won't be denied, We're ready to walk with you and fight side by side.

I'll give of my best to be put to the test. I'll run the last mile and I'll hope all the while. My dreams and my visions, they're not black or white, They're rainbows of colors and sunshine and light.

I'll run down the basketball court for a while, I'll even entertain you with a rap and a smile. But remember, my ancestors were scientists and kings, And my country produces your diamonds and your rings. So when I come forth and shine as pure gold, Don't take me for granted in this land of the bold.

The God I serve is for all mankind. His blessings are still for this day and time. Second class citizen, no that won't do. Cause freedom's for all And that means Me Too.

Alice through the Looking Glass

By Steve Berezney

Coming in with impressive looking costumes and well trained actors, *Alice in Wonderland* opened on Thursday February 1st leaving the audience with something to remember, the entire performance.

Throughout this old children's play, we follow Alice on her journey through Wonderland looking for a way to get back home.

The play starred senior Cathleen Sullivan who played Alice with senior Jenni Skidgel as her support playing the Cheshire Cat.

One of the things that stood out were the costumes. These costumes looked very sharp and well made.

Some of the more notable costumes were that of the Caterpillar and the Gryphon, although the Queen of Hearts and Humpty's costumes were no slouches themselves.

As for the play itself, enough cannot be said about the per-

formance of the entire cast. Skidgel did a great job playing her part with all of her catlike movements while in that hot cat face mask she had to wear.

Junior Matt Bowne turned in a respectable performance playing the on edge Humpty Dumpty while senior Marissa Filippo did a good job of annoying the crowd while playing the Queen of Hearts.

But this night belonged to *Alice in Wonderland's* star, Sullivan. She turned in an outstanding performance which made the night even more enjoyable.

Besides the individual performances, it seemed as if the entire play was just as sharp. The first act was completely flawless with everything running as smooth as it should.

The only problem with the play happened in the second act, when a minor technical error with the Court Interpreter's microphone, cut out a line.

As for memorable scenes, Alice's meeting with the Duchess played by senior Sarah Arthur, was quite humorous as Arthur abused her "baby" which turned out to be only a pig.

Another noteworthy scene was with the Gryphon played by senior David Bunge, the Turtle played by senior Renee Levine, and Alice. Their dancing and other actions got some laughs from the relatively small crowd attending Thursday nights performance. The following two nights proved to have a greater number of students present.

All of the cast and crew members hard work over the past few months paid off on this night as they all put in an incredible performance.

Play director Mary Hafertepe said of Thursday's performance, "It went really well and that was because of the students and the effort they put in."

The *Wildcat Chronicle* would like to remind all staff members and students that are of 18 years and older to vote in the upcoming March 19th election. If you have not yet registered to vote, you must do so by February 19th in order to vote in the March 19th election.



Simply Irresistible Beach Party

By Dan Horyn

By Hannah Kenny

When Sophomore Joe Kaczmarek arrived at school on Friday, January 26, he thought that it was just a regular, normal day.

By the end of the day, Kaczmarek was crowned Mr. Irresistible '96 with a total of 80 pins.

He received his first pin in first hour. "I was annoying her, so she yelled at me," Kaczmarek said about receiving his first pin.

After that, it was a challenge to beat the seniors, as it is an ongoing obstacle for the sophomore class to beat the senior class.

At the end of the day, only two guys came to see if they were Mr. Irresistible, Kaczmarek and John Harlson, first runner up. Kaczmarek one by over twenty pins.

The next day, Kaczmarek proudly displayed his new title by showing off his crown, wearing it all day.



Joe Kaczmarek, crowned "Mr. Irresistible", with seniors Karen Paton, left, and Bridget Horgan, right.

Chronicle Photo By Mary Ellen Daneels

The idea of Mr. Irresistible came from Stagg High School. When Student Council visited Stagg, they were in preparation of the day.

Student Council member Bridget Horgan was in charge of Mr. Ir-

resistible and she was happy of the outcome. "It went really well and people had fun," she said.

It was so much fun that Student Council will continue Mr. Irresistible next year.

The Junior Class opened WeGo's doors to give the students an escape from the freezing monotony of winter. On January 26, the Junior Class gave us the Beach Party.

After past Winter Formals had dwindling numbers, Junior Class representatives decided to add a little twist to the traditional winter dance.

Josh Brown is Vice President of the Junior Class. He said that since there are already "at least four dances each year, we thought we would make more than just a dance with all the events and casual atmosphere."

In addition to the dancing, there was volleyball, beach sunset photographs, hoola hooping and fishing for prizes. The DJ played "some beach music, as well as disco, alternative, and oldie goldies", Brown said.

Fishing for prizes cost one dollar and took place in the pit. Brown said that CDs, inflatable rafts, beach balls and food were given away. The money for these prizes was donated and some of it came from the Junior Class donut sales.

Admission to the dance was five dollars and proceeds went to Prom. Brown said that about 250 people showed up, with the freshmen having the greatest representation.

Heather Horsley, secretary of Junior Class, said that almost everyone was dressed in casual beach wear. And although the class of '97 will not be in charge of next year's Winter Formal, judging by the success and turnout of this year's, you can bet that there will be some groovin' and hoola hoopin' going on come January, '97.

Variety Show and Celebrity Auction

By Kelley Betts

What do Bill Cosby, Robin Leach, and Joe Pesci all have in common? They are all going to make special appearances here at WE-GO... well not in person, but there will be numerous items signed by these celebrities, and many more,

at the FBLA Celebrity Auction and Variety Show.

FBLA members and staff have been working very hard to make these events possible. Sophomores Shannon Baker and Leslie Harlson are working hard with the help of staff members Donald Zabelin and

Nancy Blum to make the Celebrity Auction possible. John Prigge has also dedicated his time and effort into the auction.

Seniors Matt Bowne and Dana Bowne have dedicated their time along with staff member Lisa Becker into running the Variety Show.

"Our goal is to give the students an opportunity to exemplify their given talents," stated Becker.

There will be a total of 15 acts appearing at the Variety Show; including dancing, lip sync, piano, guitar, vocals, and comedy.

Admission to the Variety Show and Celebrity Auction will be two dollars per student, and three dollars per adult.

All proceeds from the auction and variety show will go towards the March of Dimes Charity Fund.

February 11- March 9 1996

S	M	T	W	T	F	S
28	29	30	31	1	2	3
	Heart	Heart	Heart	Heart	Heart	Heart
4	5	6	7	8	9	10
Heart			Heart			Heart
11	12	13	14	15	16	17
	No School Lincoln's Birthday		Happy Valentine's Day	FBLA Variety Show & Celebrity Auct.		
18	19	20	21	22	23	24
25	26	27	28	29		2
					No School Institute Day	
3	4	5	6	7	8	9
	Pulaski Holiday No School	Foreign Language NHS Induction		Winter Sports Awards Night 7:30		



Student of the Month

By Hannah Kenny

Each month a pile of Student of the Month nomination forms contributed by anyone who wishes to nominate a student are brought to Assistant Principal John Highland. The forms ask of any significant contributions or achievements of the nominee and the name of the nominator.

The Student of the Month is chosen solely by Highland. Characteristics that are looked for are outstanding leadership, high achievements, and involvement with school and the community.

Grades are not as important as one might think. Grades are the last thing looked at because grades do not prove leadership, and that is what Highland looks at as top priority.

Highland receives nomination forms from other students, administration, and alumni. The ones that are not chosen go back in the pile and are looked the next month.

Highland said that choosing

is relatively easy, but sometimes it is difficult when there are many students to decide from.

When the student is finally chosen, they are asked to fill out a fact sheet that helps Highland know the student better.

Scott Balsitis was honored Student of the Month for the month of January. Highland spoke about him over announcements on February 7.

Highland talked about the achievements Balsitis has achieved. Balsitis is involved with many things in the school, including the Key Club which requires him to help out in the community.

Balsitis has a 4.0 GPA and ranks number one in his class. He received a 35 out of 36 on his ACT.

Detective Tony Quarto believes Student of the Month is an excellent idea. He said with all the bad things he hears in his job about kids that "it's nice to see kids getting praise."

Underground Weatherman

By Candy Estrada

Most Americans may not think of February 2 as a typical day. After all, it happens to be Groundhog Day, one day out of the 364 others that lends itself to complete skepticism and foolishness.

Groundhog Day can be traced back to the Middle Ages. Back then, people believed that certain hibernating animals came to the surface on the day of Candlemas, or the Feast of the Purification of the Virgin Mary. They thought that these animals would come up to examine the weather on this specific day.

One of the myths was that if a hedgehog (or badger, in Germany) saw the sun, he would quickly become frightened by his shadow and would crawl back into his hole to sleep for six more weeks of winter-like weather. Through the years, this had a significant stress on farmers, who thought that if six weeks of winter remained, the result would be poorer crops for that year.

But if the skies were cloudy and dreary, the hedgehog would stay above ground. This usually meant that the cold weather would soon give way to spring. Farmers would always hope for terrible weather on Groundhog Day.

The notion about the hedgehog was brought to America by early immigrants from Germany, where many farmers planted their crops in the new land with the beliefs that their welfare was buried in this superstition. Since the immigrants could not find a true hedgehog here, they moderize the idea to the groundhog.

The superstition is still carried on and faithfully held to. Pennsylvania happens to be the home of the "groundhog fables" and several "groundhog clubs," organizations started by Pennsylvanians to observe groundhog activities every February 2. There is a great deal of competition among the several clubs; and they challenge each

other's forecasts and projects. Because of the enormous faith in the animal, members usually earnestly pledge to defend him in any way possible.

Not long ago, the National Geographic Society affirmed that the entire Groundhog Day idea was completely outrageous and said that the day should be called off.

Regardless, several faithful Groundhog Day observers say that the outcome of what the groundhog sees has been more precise than the United States Weather Bureau.

Even though few people see Groundhog Day as a major holiday, these loyal clubs will undoubtedly proceed in their rivalry and support of their cherished animal in determining the weather on February 2.

And since this day lends itself to comedy, it's good to see this incomparable bit of American history continue.

Angelou spies a rainbow

By Kelley Betts

African-American History month is a month when our nation honors those African-Americans who had a profound affect on us.

One woman who deserves to be recognized for her spirit and hard work who is best known for her poetry and auto-biography, *I Know Why the Caged Bird Sings*, Dr. Maya Angelou.

Dr. Angelou is a strong woman of many gifts and is very proud of her heritage.

Just recently, Dr. Angelou just made an appearance at Elmhurst College. As she walked onto the stage, Dr. Angelou was greeted with an array of flashes from press cameras and a standing ovation from the audience. Dr. Angelou opened her speech with a poem which she spoke and sang. One verse she repeated throughout the evening—"When it looked like the sun wasn't gonna shine anymore... you (God) became my rainbow in the clouds. There she spoke of the "inner rainbows" everyone possesses within themselves.

She spoke of her "rainbows" which include God and Mama (her grandmother). Dr. Angelou also explained that teenagers today look to the wrong people for their rain-

bows. She said that they should look to their church, their families and their communities, rather than the celebrities who don't care whether they live or die.

Dr. Angelou's affect on the audience of 2,800 people was shown by the silence that fell over the audience when she spoke and sang.

Dr. Angelou has earned countless numbers of awards and honors in her lifetime. Her auto-biography was nominated for the National Book Award and in 1979 was made into a two hour CBS special. In 1972, Dr. Angelou was nominated for a Pulitzer Prize for *Just Give Me a Cool Drink of Water 'Fore I Die*, and in 1975, President Gerald Ford assigned Dr.

Angelou to the American Revolution Bicentennial Council. In 1978-79 she served on President Jimmy Carter's Presidential Commission for Interna-

tional Women's Year. In 1981, Dr. Angelou received a lifetime appointment as the first Reynold's Professor of American Studies at Wake Forest University. She has

also been given over 30 honorary doctorate degrees.

Dr. Angelou was awarded the *Ladies' Home Journal* Award as "Woman of the Year in Communication" in 1976.

In the mid 60's, Dr. Martain

Luther King Jr. asked Dr. Angelou to serve as the northern coordinator for the Southern Christian Leadership Conference.



Make up, or break up

By Kelley Betts

It's Valentine's Day, and who better to spend it with than the one you love?

What happens when you have nobody to spend it with?

This is a question that many teenagers ask themselves around this time. It can be hard to see so many couples together, but who says your alone?

Millions of teens all over are in the same situation. It's completely understandable, but there is also a lot of stress that goes along with relationships.

There are both good points and bad points to being in a relationship.

Sure there's someone who is always there to go out with on a Saturday night, but there's always friends to go out with. A good reason for going out with friends is there is the freedom to meet people while just hangin' out. When there is a significant other in one's life, there isn't a lot of time for guy's/girl's night out.

Sometimes you really have to worry about your friends

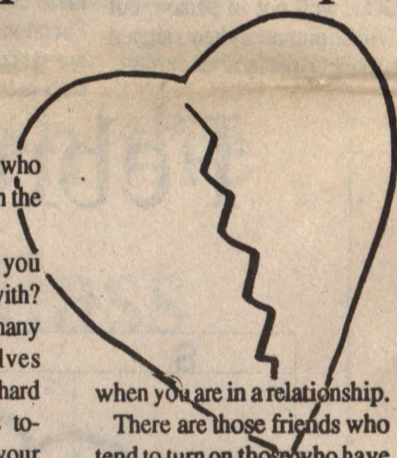
when you are in a relationship.

There are those friends who tend to turn on those who have a significant other because they feel left out. Being single obviously eliminates this problem.

So, you're saying to yourself, "So what, Valentine's Day is here and I still feel lonely."

Well, spend Valentine's Day with your friends. Instead of spending Valentine's Day with that someone special, spend it with the friends you love. Plan an evening with a group of single friends, and for those of you who are in need of that "someone special," go to a place where you can meet people.

Valentine's Day doesn't have to be that bad after all.



Thank goodness it's Friday's

By Jenny Wagenaar

Thank Goodness It's Friday. Many people are usually relieved when Friday rolls along because it means the beginning of the weekend. Dinning at T.G.I. Friday's is the perfect way to start out the weekend, it's name says it all, Thank Goodness It's Friday's.

Friday's is one of the most successful restaurant chains in the restaurant business because of it's variety of food choices and atmosphere, but like all restaurants it too has a history.

In the spring of 1965, the very first Friday's was opened up in New York located on First Avenue and 63rd Street. The restaurant boasted striped awnings, a blue exterior and yellow graphics reading T.G.I. Friday's. It became an immediate success and the opening of Friday's was called the dawn

of singles age by *Newsweek* and the *Saturday Evening Post*. It was true, Friday's became the meeting place for single adults.

In 1971, the first Friday's was open up in Dallas as well as four others. As people demanded more, Friday's provided more.

As the years rolled by the success of Friday's grew and grew. They became the industry leader in menu and drink selection, and their menu expanded from a slate chalkboard to an award winning collection of items. Today Friday's is known for their potato skins and fried zucchini.

Today there are approximately 175 restaurants throughout the United States and one happens to be located on the corner of Army Trail and Schmale Rd (in Bloomingdale).

It's appearance is similar to the

first Friday's, it too has striped awnings and graphics reading T.G.I. Friday's but the service and feeling one receives when they dine here has improved since 1965. This particular Friday's offers a warm and friendly environment. It is not uncommon for one's waiter or waitress to have fun with the guests. They are there to make sure their guests feel welcome while they enjoy their food and drink.

Friday's waiters and waitresses are unique in their own way. Each wears a uniform covered in pins that usually represents his/her personality in some way. They also wear unusual hats to add to their personality.

Birthdays at Friday's are an unforgettable experience. Everyone at Friday's makes the birthday

guest feel important. It begins with their waiter or waitress bringing the birthday guest a balloon and as the time passes more and more balloons are brought over to the table by the other waiters and waitresses. Pretty soon there are balloons everywhere, even in the guests hair (they like to tie the balloons in the hair). Finally after the meals are eaten and it's time for the desert, members of the Friday's staff gather around the individuals table and sing "Happy Birthday."

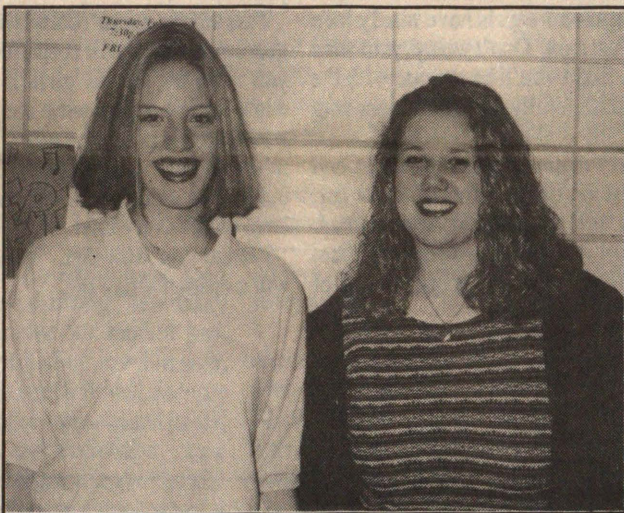
The appearance of Friday's is very different from other restaurant. The restaurant is decorated with stained glass windows, wooden airplane propellers, racing skulls, metal advertising signs, old tricycles and fishing materials. Your eyes will not get bored.

Friday's also offers a variety of food. Different appetizers, salads, soups, sandwiches, pastas, pizzas, and entrees make up Friday's menu, not to mention their famous potato skins as a starter or the oreo blast as a way to finish up your meal. The food and drinks are great, they'll make you want to come back for more.

In the mood for a little magic. On Sundays Friday's has a magician walking around showing off his magic and making balloon animals. No matter how old you may be, you're never too old for magic.

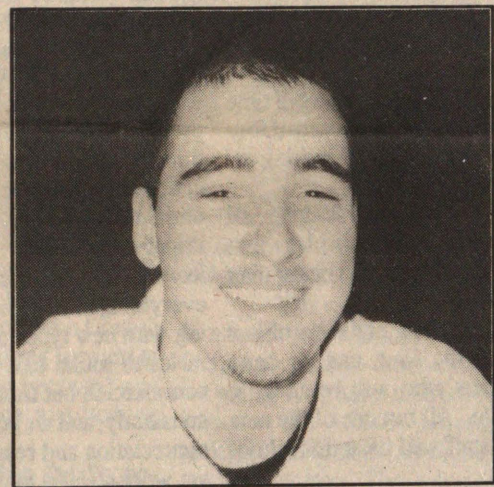
T.G.I. Friday's in Bloomingdale is a great place to dine for any occasion whether it be a birthday, a night out with the family, or a date, the entire staff at Friday's will make your visit enjoyable.

Valentine Poll: What's your ideal Valentine date?

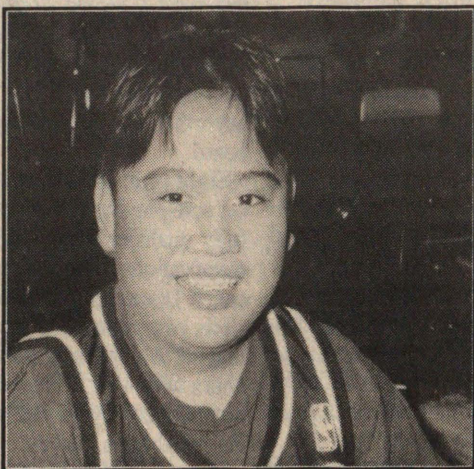


Senior Amber Vovola (left)-Driving downtown in a convertible, ordering chinese food and eating it while watching the skyline.

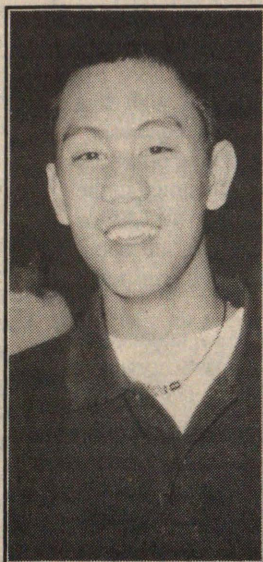
Junior Stacy Hook (right)-A guy with a dozen roses and a moonlight dinner out doors.



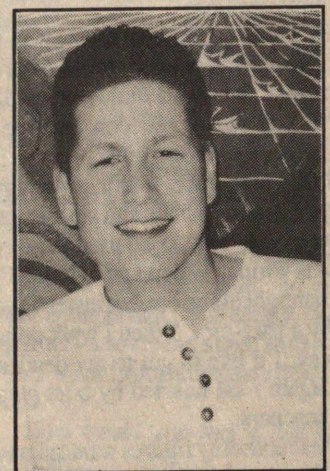
Senior Joel Lockett-A romantic dinner, a nice walk along the beach, and I would send my valentine a dozen roses.



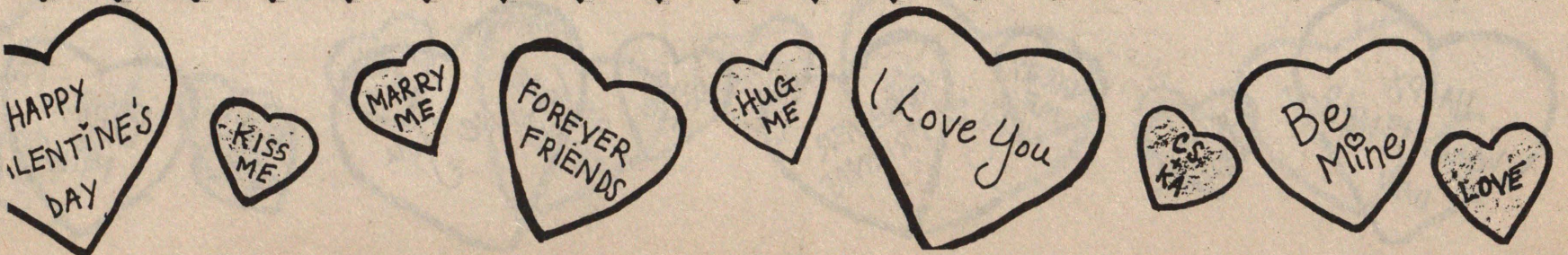
Sophomore Mark Perez-Going out to dinner and building a snowman after.



Junior Ed Abante-Going to dinner with someone sweet and funny.



Senior Pat Farmer-A candle-light dinner on the beach.



Referendum more than a \$ issue

By Dan M. Horyn

With District 94 proposing a \$32 million referendum for this March's election, voters, many of whom are your parents, will squabble over rising tax rates, especially since there is a similar referendum on the same ballot for District 33.

But there is a greater issue at stake. It has nothing to do with education, nothing to do with taxes.

Trees, forests, nature. There isn't a greater opposite to taxes and referendums than these three things. And as fluffy as they may seem, they play the greatest role in our quality of life.

You see, this school's population problem isn't going to be solved by a nice \$32 million check.

West Chicago is kind of like "The Field of Dreams." If we build it, they come. We built Willow Creek. They came. We built Forest Trails. They came. And now we're building Hampton Hills...

A \$32 million check is kind of like gluing up Mom's broken vase. Sure, for a while Mom might not notice it. But sooner or later, she'll see the cracks and you'll be in trouble.

And so the same is true with this referendum. The money will hide the cracks for ten years, but then what? In the year 2004, there probably will be ten Hampton Hills or Willow Creeks.

What I'm saying is that money seems to be our immediate solution to everything. This shouldn't be about money! People should look a little deeper at what the issue really is.

And so we come back to trees, forests and nature. If this city allows more and more subdivisions and "developments" (that word is such an oxymoron) within its boundaries, then what will our population be? Will there be more people than trees?

We're shooting ourselves in the foot. We keep building, and the school population keeps rising. You don't have to be a high school math teacher to figure that one out.

So once the March elections are over, and the results are in, people (citizens, mayors, teachers, students, everyone!) have to begin to think about solving problems in a different way. It may be hard, but the world doesn't have to revolve around money.

And, if you disagree with that, let me ask you, how are you going to get your bills if we run out of the forests to make them?

Holiday Cutting Would Be Wrong

By Hannah Kenny

With all the hard days of school that we have, the holidays that come around are more than gladly accepted.

Take Monday for instance, Lincoln's Birthday. It has been three weeks since we had a three day weekend, and that was right after finals.

There is a lot of stress put on us by coming to school five times a week, and we need some days off here and there. One day vacations give us time to gather our thoughts and spend time with our friends outside of school.

But what if we didn't have Martin Luther King, Jr. or Casimir Pulaski's birthday off?

The Administration thinks that the year has too many holidays, and they want to cut them down. If they did that, it would mean we would have the same number of days, we would just get out of school a week earlier and have about five extra days for summer vacation.

So what? Who cares about a measly little

week when we need breaks during the school year? Summer is summer, it's long enough.

No one will notice one less week. People will start to notice when those three day weekends disappear.

Gone will be the day trips and the lazy Sundays.

You just can't do that kind of stuff in two days. You have to worry about homework. Maybe you get a little breather on Sunday at three. But its right back to work again.

And you know what? Kids go to school tired. Well then, could there be a greater solution to this problem than the occasional holiday?

I guess not! Let's take 'em away!

Already some schools around the area, like District 33, have cut back on holidays. That could be us, going to school without a single break for over a month.

I seriously hope not. All holiday cutting is going to do for us is give us more stress about having to go to school more often. ♦

Valentine's Day is a blue one for some

By Dan M. Horyn

A note of encouragement to all guys who tried to forget that today is Valentine's Day: don't worry.

You may be a discouraged underclassman, and a little frustrated that all the freshman and sophomore girls have manly men who drive fast cars. Don't worry, your time will come. Soon you'll be the one with the fast car, and hopefully not, all the speeding tickets.

Or maybe you are an upperclassman, and your time never came. You have the car, but you're still looking for the woman. Don't worry! Your time will come. There are plenty of women in college, plenty of women in the real world.

My advice to all you defected guy-folk is to take each day and enjoy it. Don't count down from 100 to your 16th birthday. Don't plan your suave moves for college. Just be yourself.

This advice doesn't come with a one-year guarantee. Next year could roll around and you may be just as girless (translation: without girl) as you were the previous.

Remember to be yourself. You would be miserable if you met a girl while putting on a show. Imagine if you married her. You'd have to act every day!

I leave you with that. Your persistence will eventually pay off.

Staff editorial: New semester, new staff, new expectations

With the new semester starting in our school, that also means that this is a new semester for the writers and editors of the Wildcat Chronicle.

At the beginning of this year, the full time staff of the Chronicle was composed of four individuals with some students writing articles for print as a side job.

Now the staff consists of ten students, all of whom are ready to put their ideas into effect and make this paper even better than it is already.

We have three returning members of last year's staff out of the four, and we have added some writers who will be sticking around for a while. All but one of the new members on the staff will be at this school

next year so that means that the learning time they are receiving now will not go to waste because it can and will be used in future issues of the Chronicle.

We at the Chronicle are pleased with the progress that has been made over the past three years. A few years back, we were concerned with articles being cut off in the middle of the story. Last year, we vastly improved on that. This year, we have learned from the past, and now we have everything in its entirety and now are working with new types of layout.

Not to sound like a Montgomery Ward commercial, but things are changing here, constantly, and we hope that you gain more appreciation and respect for the paper that we work so hard to produce.

Letters to the editor

The Administration,

My last letter to the editor seemed to strike a common chord with the students at West Chicago. Yet the administration did nothing to respond to our concerns, so I decided to write a second letter.

First, I.D.'s are a joke. I can understand checking out library books and getting into a sporting event. But to be used for anything else is wrong. When I go to lunch I'd like to go straight in and eat, but instead I get hassled by a para-pro. When I walk down the hallway, I'd like to get to my destination, but again I am hassled by both para-pros and teachers.

What these authority figures want to know is where I'm supposed to be and if I have the right to be there. Well, to answer their question I can simply reply it's none of your business! I'm not bothering you, so don't bother me.

The fact is I have the right to choose my destination. If I'm supposed to be in Math, Science or English, oh well! It was my

decision not to go to class and with that decision I plan on taking the consequences.

Now if I happen to be disrupting others by running through the halls or screaming in the LRC, take me to ISS. But if I'm in the LRC or commons not bothering anyone, leave me alone. Remember as a young adult I can make decisions for myself.

Secondly about para-pros -- I understand the idea of having them for our protection and to keep kids from being truant. But having our I.D.'s checked everyday seems like harassment.

I don't think we need para-pros everywhere in school. In some places, yes, but we already have cameras watching our every move. Isn't that enough, or are we really that dangerous?

If walking down the hallway is disruptive, then suspend me, but I believe that's a hallway's main purpose.

I'd like to close with a personal note. As a senior, I've seen the school change over the last four years. This change, though, has not been for the better. In trying to make the

perfect learning environment, you forgot one key part, the students' happiness!

When I look back at my high school years, I'd like to think that what I'll see will be the best years of my life. Socially, these last four years have been great, but the school itself makes me look forward to leaving.

The students, faculty and administration must work together to move ahead and be a team.

But there has been a breakdown and it lies with the administration. You continue to take away but give nothing back in return. For us to be successful in the future we need your help and as of right now we're not getting it!

These are some of the problems I see with the school. I hope that when you make new rules, they serve a purpose, have a reason and that you at least explain them to us, the students.

Sincerely,
Dave Splawski

Quote
If you have built castles in the air, your work need not be lost; that is where they should be.

Now put the foundations under them...
-Henry David Thoreau
End Quote



Junior life: the next step?

By Tracy Morris

No, it's not my last year of high school and I'm not feeling too sentimental.

I'm just doing the same basic things I've been doing for the last two years.

I earn good grades, cheer lead for football, play softball, stay busy, and enjoy my classes and time with friends.

However, there are a few changes I have experienced in my transition from sophomore to junior.

For instance, I noticed that when I became a junior I got comments from my softball coach like, "You can't act like a giggly sophomore anymore!"

It is expected that a junior is more mature and ready to step up

and lead the team, or even the school.

Lately, I've been hit with preparation materials for college entrance exams, like the ACT and SAT.

Along with practice tests, I'm supposed to have an idea of what universities I want to attend.

It seems too soon to start thinking of attending college when I'm only a junior.

All I know is that I want to attend a college close to home, major in journalism, and go out for the softball team there.

Every time I come across a school that looks interesting to me, it either doesn't offer a degree in journalism or doesn't have a softball team.

How am I supposed to find an affordable college with the major I want, the sport I want to compete in, and the location I like? Do I have to give something up? What changes have to be made in my future plan? What has to give?

I'm just trying to work my way through this year, this semester, this quarter, this week, this day!

I've heard of planning ahead, but this is crazy!

I guess it pays to be prepared because the reality is that time flies and soon I'll be planning like it was yesterday, only I'll be sitting in one of my college classes.

So for now I'll just look forward to the remainder of my junior year, playing softball and studying.

Who knows what the future holds? ♦

We Reap What We Sow

By Dan M. Horyn

We build towers that touch the sky.

Factories are our castles.

We produce. We improve.

Our lives are comfortable.

We spend three minutes making dinner, and eat it, our eyes fixed on screens.

We sleep on softer beds, with warmer blankets

We need those blankets,

Because what does the outside offer us? It is cold out there.

We'd rather be in our towers, our castles. Out there we are like lakeless fish.

There is a different air outside,

One not natural to our lungs.

Because now our lungs are used to the better air we breath.

The old air has been corrupted by our towers and our castles;

To be forgotten forever.

And though we don't know, we reap what we sow. ♦

How can a race advance if it is faced with this ignorant, authoritative attitude?

And though affirmative action would not work in a situation like this (not every race is "equally criminal"), a better understanding of these statistics and statistics like them would eliminate that ignorant attitude.

And there would be a lot less bitterness, a lot less name calling, a lot less violence. ♦

To protect... and serve?

By Dan M. Horyn

Recently, two friends of mine had a run in with the cops. They were minding their own business (like all high schoolers do) when a police car pulled them over. There was some suspicion that they threw snowballs at a car. It turned out to be some other kids, and my friends were let off, but that's not the whole story.

When they were stopped, they were asked to step out of the car. One of my friends, who is white, was left alone. The other, a Mexi-

can, was frisked. Why one and not the other?

This seems to be a problem in the United States. A problem that is backed by statistics.

Only 13 percent of all drug users are black, but they make up 74 percent of all drug-related prison sentences.

One-third of African Americans, ages 20 to 29, are in prison, on probation, or on parole. The same group for whites has just 7 percent.

African Americans represent only 12 percent of this nation's

population, but blacks are arrested for half of all violent crimes. Statistics don't lie. Sure, all people, minorities included, choose to commit the crime. But the police officer chooses to make the arrest.

Is it just coincidence that it's the minorities that the cops nab, or does this coincidence run deeper? Yes.

Perhaps too many cops go to the scene of a crime with the attitude that if the offender is black, Mexican, or whatever, he/she has to be arrested.

coach for all he's done and showed their support. I remember thinking, how many among us would receive this kind of support if our job was on the line, few I'm sure.

Bruce you've done your job well, earning the respect of both your students and peers, through hard work and dedication. In a world of drugs, violence and loss of family values isn't it a sad commentary when a man with so much to give to our student athletes would lose his job because of a lack of wins in the D.V.C., and believe me this is the real reason for Bruce leaving.

There are problems with the sports program at W.C.H.S. but Bruce and his staff were not one of them. But the damage is done and I won't be vindictive or point fingers. In closing we'd like to personally thank you for making our job as parents a little easier.

Sincerely,
Pat, Carolyn Spohn and our sons Jason, David, and Mike

How would you feel?

What if someone took something important away and you couldn't do anything about it because no one seemed to care?

The West Chicago Wildcats Football Team has experienced this recently. I am a football player here. My teammates and I go out there and try our best every week during the season.

Let's get one thing straight... THIS IS OUR TEAM. Without us there would be

no program. Our Administration doesn't seem to care.

Here's what happened. There seems to be a lot of confusion with people who aren't involved with our program. Coach Donash resigned because he felt he had no support from the administration and was forced out.

The School Board added to this by accepting Coach's resignation, though many parents and players came to a November Board Meeting to give support to Coach Donash.

Coach Donash was doing something right and didn't get the recognition he deserves. If that is not unfair, I don't know what is.

Not only did Coach lead us in battle every week, he was a friend and treated us like his own sons. Coach tried repeatedly to get equipment that would be vital to success. The Administration and the Athletic Director refused him.

Among the things we didn't get were goal posts on the practice field so we didn't have to interfere with soccer practices and extra tackling sleds that would help us to be better with blocking. Our opponents have these items but I guess the Administration felt that we did not need these things.

No one can blame our coach for the team's losing record. If we are to point a finger, it should be at the Administration and Athletic director. Mr. Hancock seems to think we aren't disciplined and don't work hard enough. It's funny, back in August when we were working hard in the

100 degree heat, there was no one from the Administration watching us.

This was my first football season. I never had a chance to have Coach Donash as a head coach. I was looking forward to playing for him next season because I saw the way he coached, which was nothing short of amazing.

Coach worked with the Sophomore team almost as much as he did with the varsity. Coach was very patient with his players. I can remember doing drills and next to us was the varsity team. A player missed a tackle and Coach said, "Come on, you're better than that, try it again." Sure enough, the player made a perfect tackle and Coach was the first to congratulate him.

The thing I remember most is how Coach and his staff helped me. They were always supportive and treated me with respect. I was yelled at like everyone else when I was doing a drill or a play incorrectly. I knew that the coaches were doing this to help me improve.

Being part of the Wildcat Football program made me happy, proud and motivated. I couldn't wait to get to school everyday so I could go to practice. I felt my performance in school was better because of my participation in football. I enjoyed myself because Coach Donash and his staff. The Administration has taken it away from the teams. I couldn't wait to work with Coach Donash, but now that's been ruined. Words cannot describe my disappointment, a feeling that is shared by my teammates.

We had some one who was very important taken away as if he had no value. We love Coach Donash and always will.

Coach made our team family, he was our father. That family is now a broken.

This upcoming season is going to be a tough one with a new coach, new staff and a new system. It remains to be seen if we will get any support from the Administration. The Athletic Director has been making it difficult for some players to work out in off season. This was a situation that didn't have to be.

The Administration took our coach and couldn't even talk to us man-to-man. The Board didn't listen to us in November. We've waited for over two months now. They thought us "dumb jocks" would forget or just let it go. We won't forget they left Coach's career hanging during this period.

To the Administration and the School Board: You were wrong on this one! This is not a college and you don't just let a good coach go because we're not winning. You'll find that there are not many coaches like Coach Donash.

This experience has provided some insight into our Administration and what they think is important. An honest, hard-working, good-hearted man tried hard as he could. This wasn't good enough and he was forced out.

How would you feel if that happened to you?
P.J. Augustyn

Wildcat Chronicle

326 Joliet Street
West Chicago, IL 60185
(708) 231-0880

News	Kristi Ault
Features	Jenny Wagenaar Kelley Betts
Perspectives	Dan M. Horyn Hannah Kenny
Entertainment	Steven Berenzney Candy Estrada
Sports	Tracy Morris Sarah Kennebrew
Arts/Photo Editor	Josette Kramer
Advisor	Carrie Kostro
Name Plate	Chris Kurzhals

The Wildcat Chronicle is the student newspaper at West Chicago Community High School. The views and opinions of the Wildcat Chronicle do not necessarily reflect or represent the majority of the staff or student body.

Any suggestions or comments for the newspaper can be delivered to Advisor Carrie Kostro in room 319. Letters to the editor should be signed if they would like to be printed. The paper has the right to exclude any letters that are inappropriate or will not fit a particular issue.

The Wildcat Chronicle is a forum for freedom of expression and encourages readers to express their views and thoughts.



Staying Up All Night

From *Dusk Till Dawn* ★★★

Quentin Tarantino Richie
George Clooney Seth

By Candy Estrada

Danger, suspense, and 12 hours to kill a roomful of Mexican vampires. This is what awaits two evil brothers in the new thriller/action film *From Dusk till Dawn*, directed by veteran Robert Rodriguez.

Richie (Quentin Tarantino) and Seth (George Clooney) are two brothers running from the law and headed for Mexico. Unfortunately, they have one last thing to do before they can be on their way to the much-needed vacation: they have to get a briefcase full of money to its respectful owner. Thinking nothing of the task, Richie and Seth are happy to oblige.

But this time turns out to be more than what the two brothers bargained for and leads them toward one trip they'll never forget.

During one of their stops at a sleazy motel, the two brothers meet a "faithless preacher" names Jacob

(Harvey Keitel) and his son and daughter.

Seth, being the sly convict that he is, realizes that these three would make perfect hostages. Not only that, but Jacob could be the only chance the two brothers have to get past the border patrol and on their way to blissful freedom.

Not entirely trusting the two criminals, Jacob and his family decide to take the two up on their little "offer": get past the patrol, return the briefcase, and no one gets hurt in the process if they play their cards straight.

Like in any other film, there are personality conflicts between the characters. One of the most hard-to-ignore clashes is between Seth and Jacob. They know that neither one trusts the other, but they're all they can rely on at the

moment.

After finally getting past the border patrol, the quintet are led to a nearby bar where the owners of the briefcase are scheduled to make their appearance before dawn. Little do they know that they're all up for an unforgettable roller coaster ride.

Getting into the bar is easy enough, but who says you'll blend into the crowd? The five reluctant companions notice something different about the people in the bar: not only are the bouncers strong, but the nude dancers are pretty darn tough themselves.

Not surprisingly, a big riot starts in the bar and this is where the horror begins. Upon the sight of human blood, most of the bouncers and dancers turn into much-feared vampires, who's only purpose in life seems to be to turn everyone else into vampires.

In the process of slaying these evil demons from Hell, Richie gets bitten and ultimately turns into a vampire. This was probably the scariest and funniest part of the movie only because it's funny to see Tarantino as a nerdy-looking vampire and scary because Seth has to graphically kill his own brother.

The rest of the film is spent shooting and slaying and thinking of effective ways to kill thousands of hideous-looking Mexican vampires. The only sad part of the entire film is that most of the characters get bitten and eventually die by the hand of one of their companions. In the end, it's only Seth and Jacob's daughter that remain and the briefcase is returned to its rightful owner, comically played by Cheech Marin.

The performances from this entire cast was phenomenal. Who would think that Clooney and Tarantino would actually work well together? Or even that Keitel would make one unbelievably cool preacher?

After meeting Keitel's character in the movie, you get a sense of intimidation and find yourself asking the person next to you, "Weren't Clooney and Tarantino supposed to be the real stars here?" Truth be known, Keitel is quite a

scene-stealer and has some incredible lines that only he can deliver.

But even so, you can't possibly forget the characters of Richie and Seth. It took a while to get used to the fact that in this film Clooney was a bad guy, instead of the lovable Dr. Doug Ross we see on *E.R.* every Thursday night. We also have to witness a welcomed stretch for Tarantino, who's usual job is to direct great movies like *Pulp Fiction*.

Another man that deserves to be recognized is director Rodriguez, known for spectacular films like *El Mariachi* and *Desperado*. But with this film, he must have had one heck of a time trying to collaborate believable characters and an exciting plot into two thrill-packed hours.

Blending in all of the things you get from this film, it's hard not to say that it deserves four stars. But I will be morally upstanding and warn you that, yes, the film does get a bit graphic, so because of this, I'll give it three-and-a-half. But, come on, if you go in there thinking that this is just another action flick, you're in for a big surprise.

You should definitely check out this latest project from some modern film masterminds. It's the ultimate must-see and extraordinarily unforgettable.

Girls Girls Girls

Beautiful Girls ★★★★★

Lauren Holly Darien
Natalie Portman Marty
Timothy Hutton Willie
Matt Dillon Tommy

By Candy Estrada

Afraid you'll be stuck in the 90's ten years from now? Don't worry; it can't be worse than being stuck in the 80's like most of the case is in the new romantic comedy *Beautiful Girls*.

Five high-school buddies, who happen to have graduated ten years ago, decide that they should attend their high school reunion. Unfortunately, the guys run into some trouble with their girlfriends, lovers, and each other.

The movie mainly revolves around three of the friends; Willie (Timothy Hutton), Tommy (Matt Dillon), and Paul (Michael Rappaport).

Tommy is the one with the most problems, at least that's what's implied. Still longing after his now-married high-school sweet-

heart, Darien (Lauren Holly), he goes through life complaining about how he messed his life up with this woman and that his new girlfriend, Sharon, can't even compare to what he lost.

After noticing that her boyfriend is still in love with his previous girlfriend, Sharon asks the advice of her friend, Gina (Rosie O'Donnell) and finally decides that it's time to give Tommy something he'd never forget: a birthday bash with all his high-school buddies.

During the party, a drunken Darien shows up and reveals to Tommy that she's still in love with him. Taking advantage of this, he ends up totally blowing his girlfriend off and having an

Continued on Page 9

This movie was better the first time, when it was called *Tommy Boy*

Black Sheep ★★

Chris Farley Mike Donnelly
David Spade Steve

By Steve Berezney

The title of Chris Farley's new film *Black Sheep* suggests that Farley is somehow different from the rest of normal society.

Farley plays the character of Mike Donnelly, an idiot who always has the knack for screwing things up. In other words, Farley is playing his usual character.

Mike's older brother Al Donnelly, played by Tim Matheson, is a candidate for the position of governor for the state of Washington.

Through the entire election, Mike is there to do whatever his brother needs in order to win. Out of love for his younger brother, Al decides to let Mike help and he sends along one of his assistants named Steve, played by David Spade, to watch over him.

Because of Mike's absentmindedness, he gets into so much trouble that the press starts printing front page stories of his actions, therefore giving big brother Al bad press as well.

In fear of more bad press, one of Al's assistants sends Mike and Steve out of harms way into a little county surrounded by forest.

Meanwhile, Al's opponent, current governor of Washington named Tracy, is planning her strategy. In fear of losing the election, she tries to set-up Mike so that Al would get even more bad press and would eventually lose the election.

Then, trying to dodge all of Tracy's dastardly plans, Mike finds out the one piece of information that could win the election for his brother.

Black Sheep doesn't seem like that original of an idea with many comparisons to last years Farley film, *Tommy Boy*. In both films, Farley plays the moron who can't be trusted, Spade plays the man assigned to watch over his boss' family member, and in both, the film ends relatively the same. One of the only differences in this film from *Tommy Boy* is that Spade actually wanted to be assigned to Farley. Other than that, these movies are strikingly similar.

Black Sheep, overall, was about as funny as *Tommy Boy*. There are only so many times that one man can get his tie caught in a car door

or a man can hit his head against a tree before it isn't funny anymore.

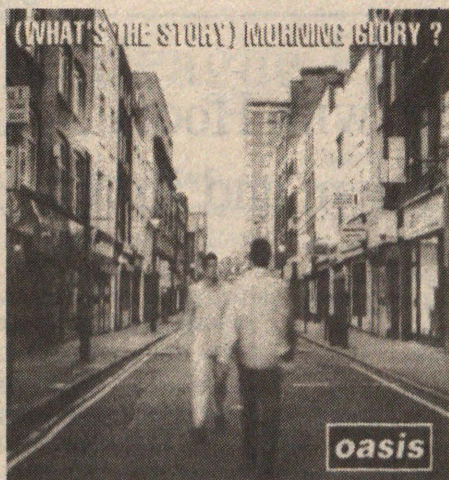
This is not to say that the actors didn't do a good job. Farley did a good job for the part he was given. Maybe he should just work on picking out a much better plot and script for his next film.

Spade was much more tolerable in this film than *Tommy Boy*. In *Tommy Boy*, all he did was complain and criticize Farley, but in *Black Sheep*, he actually befriended Farley and was much more enjoyable to watch.

Maybe the problem with these films is Lorne Michaels, producer of *Saturday Night Live*. Michaels is the one who produces all of the films from former SNL actors and each one of them is not that good. Former cast members should not do anymore Michaels' films because it could tear apart their acting careers.

Black Sheep just isn't that funny. If you've seen *Tommy Boy*, and I'm sorry if you have, don't waste another hour and a half of your life watching this movie. After watching it, you'll have the same feeling you had coming out of *Tommy Boy*, what was I thinking?





By Steve Berezney

Although released almost four months ago, it has taken until now for the second album from the British band Oasis to gain massive popularity.

This album entitled *(What's the Story) Morning Glory*, is the follow up to the band's first album *Definitely Maybe*, in which Oasis became known with their hit "Live Forever". After mixed feelings about their first album, this second effort has left many critics and

fans talking.

The album starts off with "Hello". The first fifteen seconds of the song starts off exactly like the third track "Wonderwall", which makes you question whether you put on the right song. Following the slow acoustic beginning, it suddenly turns into a fairly fast moving song and ends up being one of the best songs on the album.

Song number two, "Roll with It", is another quick moving song.

It sounds like it could have been one of the Beatles songs when they first came onto the music scene. The Beatles were named as one of the band's major influences, but then again, what band wasn't influenced by the Beatles somehow?

The song that absolutely catapulted Oasis' career is track number three "Wonderwall". This slow acoustic song has benefited from constant radio and television play. At one point, "Wonderwall" was number one on Q101's Top Five at Five for over five weeks, having been recently dethroned early last week. This song, no doubt, will be the most popular song on this album.

Keeping with the slower tone and beat, "Don't Look Back in Anger" is there as song four. This song, though not as emotional as "Wonderwall", still has a strong message, more than that of most of the other songs.

The tempo picks up once again with song number six "Hey Now" and number seven "Some Might Say". Both are very good songs, but "Some Might Say" is just the kind of song that gets you going. After those two songs, there are just five songs remaining. All of these songs are fairly average, just not as spectacular as the first seven songs. The album does close out with the follow up release to "Wonderwall" called "Champagne Supernova" which will probably be heard more in upcoming weeks.

(What's the Story) Morning Glory is the first album in a long time that has been enjoyable to listen to from start to finish. There isn't really a bad song on the entire album.

It seems as if the band has learned a little from the mistakes, or things they could have done better, on their last album. The only thing they have to learn now is how to

act civil towards one another. It has been said that the two brothers in Oasis, singer Liam Gallagher and his brother, primary songwriter and guitarist Noel, have gotten into many physical battles.

Oasis is on the road now promoting this new release. After playing Q101's Twisted Christmas last December, they will return to Chicago playing Tuesday February 27 at the Aragon. The show was originally scheduled at the Riviera but then changed to accommodate more people.

Overall I would give this album a rating of three and a half stars. Oasis has chosen a great album to tour behind. It has variety: fast songs, emotional songs, acoustic songs, and songs without any deep meaning.

So, if you have the uncontrollable urge to buy a CD, I strongly suggest this one. I haven't found anyone who has been disappointed with it yet.

It's not a mirage, they're for real

Party of Five

-A Fox series that's actually believable

By Jenny Wagenaar

Winner of the Golden Globe Award for best drama, *Party of Five* is rapidly becoming a favorite among many viewers of all ages.

This series is unlike any other. It is about a family of brothers and sisters known as the Salanger's who were left to live their lives on their own after their mother and father were killed by a drunk driver.

Charlie, Bailey, Julia, Claudia, and Owen are members of the Salanger family.

Charlie, played by Matthew Fox, is the oldest in the family and carried on the parental role.

After his parents died, Charlie was left to care for his brothers and sisters and the family business. Things don't always work out right for Charlie and even though he is supposed to be the "adult" of the family, sometimes he ends up acting like a child himself.

These days Charlie is trying to recover from the break-up from his fiance Kerstin. On their wedding day, Charlie decided that he wasn't ready to spend the rest of his life with one person and called off the wedding.

Bailey, played by Scott Wolf, is a senior in high school who has problems of his own. His girlfriend, who's a junior in high school, was a heavy drug addict and, as a result, died because of it.

For a while, Bailey shut everyone and everything out of his life and told himself he would never feel that way for any girl again. As the months went by, he figured out a way to put that incident in the past. Bailey once again began concentrating on college and fell in love with a girl named Sarah.

Sarah, played by Jennifer Love Hewitt, shared a special relationship with Bailey and is the only one who really understands him. She comes from a wealthy family but just recently found out she was adopted. Feeling hurt and lost, Bailey helps Sarah find her mother and her true identity.

Julia, played by Neve Campbell, is the oldest girl in the family. Her concerns are not yet on college, but on Justin, her long-time boyfriend. She spends most of her time with Justin; to her, he's the only secure thing in her life and the one who makes the most sense. She's very emotional and true to her feelings but overall, she is confused and feels lost without her parents.

Justin, played by Michael Gorrjian, has known the Salanger family for many years. He is someone who will always be there for Julia even when she doesn't exactly want him there. He recently discovered that his father was cheating on his mother and now

doesn't know whether to tell her or not. Justin is very careful not to hurt people he cares about.

Claudia, played by Lacey Chabert, is the youngest sister of the family. Even though she is only 12 years old, she sometimes acts as if she is 17 or 18. She is the brain of the family, speaks her mind on every issue and decision and always makes a difference in the choices her sister and brothers make. Claudia used to play the violin at competition level (she's one of those gifted young children when it comes to playing instruments), but quit after she broke her arm and got caught up in the young teen life.

The cast of *Party of Five* is made up of wonderful and realistic characters. "The show is realistic. It's one that I think many people can relate to," senior Katie Jones said.

Party of Five is not another *90210* or *Melrose Place*. Not everyone has million of dollars or drives around in expensive sports cars; these characters are the typical middle-class family many of us know.

Party of Five is an excellent series. It beat out *E.R.* and *N.Y.P.D. Blue*, who were also nominated for best drama which says a lot for the show and it's quality.

Party of Five airs on Wednesday nights at 8 p.m. on Fox.

Girls continued from page 8

affair with Darien.

Tommy's other buds have quite a few dilemmas of their own. One of the funniest to watch is the disastrous relationship between Paul and his ex-girlfriend, Jan (Martha Plimpton). They'd been dating for 7 years when, suddenly, Jan breaks it off because she's sick of waiting for a marriage proposal from him.

You can tell Paul's totally obsessed with this woman and he let's it show completely. Being a snow plow, he intentionally plows in Jan's driveway so that she can't possibly get out. He figures that's the only way he can avenge his broken heart.

Another of Tommy's friends is Willie. As a piano player in New York City, he figures he's tired of waiting around in the city for his girlfriend, Tracy, to say that she's ready to commit to him. Instead, he decides he needs a break and returns to his old house and to a new neighbor, a 13-year-old "lolita" named Marty (Natalie Portman).

Marty and Willie become quick friends and there's almost an instant attraction on both characters' part. They both know that because of their age difference and because of Tracy, there could never be anything between them except friendship.

The film blends together the lives of these five friends; Tommy, Kevin, Paul, Mo, and Willie into an intricate web of comedy and love.

Each of the actors brought something special to the film and seeing so many recognizable faces was a welcomed pleasure. Dillon certainly brought his toughness; Hutton, his almost-comical insecurities; and Rappaport, his riotous opinions.

But we certainly can't forget about the women in the flick. There were some definitely strong and humorous performances by Holly and O'Donnell, who we know is just plain funny to watch as it is. A surprising appearance was made by Uma Thurman, who played Andera, a cousin of one of Tommy's friends.

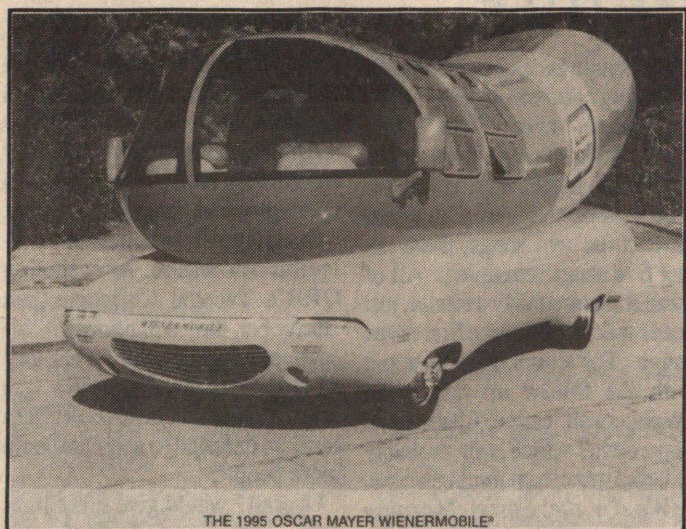
But probably one of the best female performances was by the young Portman, who had a starring role in the movie *The Professional*. She always manages to steal the scene away from other characters on the screen; she's fun to watch and is a great actress for her age.

Beautiful Girls was certainly what I thought it would be: a great date movie that touches your heart and makes you laugh at the same time. It ended up being a great way to spend 1-1/2 hours.

With all the great performances and terrific plot, I definitely give the movie four stars. It's a great date movie and is something a person of any age can see. You'll leave the theater knowing full-well that *Beautiful Girls* was an awesome movie.



Roaring at the Auto Show



THE 1995 OSCAR MAYER WIENERMOBILE®

By Steve Berezney

Have you ever dreamed of sitting behind the wheel of a brand new Dodge Viper looking the coolest you have ever looked in your entire life? These dreams can come true, sort of, at the 1996 Chicago Auto show which opened earlier last week.

Held at McCormick Place until the end of this week starting at 10:00 a.m. and ending at 10:00 p.m., this show has representation from almost every major car company in the world.

Admission for the show is \$6.00 for adults, or if you can get a coupon from a local car dealer, admission is \$4.00. The show is spread out over two floors with the trucks being shown on the first floor right by the entrance.

Out of the many trucks on the floor, one of the best models looked to be the 1997 Ford F150. This three door 4x4 off road truck with extended cab and aluminum alloy wheels looked to be a favorite with many of the people attending last Saturday nights show. This fine piece of American workmanship sold for \$27,000, not exactly the cheapest choice, but certainly not the most expensive.

One more stop that you would

have to make is the Porsche exhibit. For viewing once again this year the 911 Carrera is out to be marveled at. The Coupe version of the 911 was one of the most popular vehicles running about \$74,000. This six speed machine does 0-60 m.p.h. in 5.3 seconds and has a top speed of 171 m.p.h. If you believe that to be a little too slow, the Turbo model does 0-60 m.p.h. in 4.4 seconds.

The Mitsubishi 3000GT, known for its incredible sporty look, is on display. This is also a six speed car with leather seats running at around \$47,000. It contains an Infinity stereo and has a top speed in the 170's m.p.h. The one problem with the car, though, was that it had a hard clutch, but for that kind of money, they should be able to work things out.

Two more cars that are worth the stop are the Eagle Vision and the Lincoln Mark VIII. The Vision has a semi-new feature called Autostick. This enables the driver to either run the car in automatic or change over to drive manually in the middle of your ride.

The other car, the Mark VIII is a sporty luxury car. Looking its best in black, the Mark VIII is equipped with leather seats and has the feel of a luxury car. This is a little different from other luxury cars in that it can

be driven as a sports car which may explain the price of \$44,775.

The last car on the second floor worth checking out is a concept car called the Dodge Intrepid ESX. This car is not on the market, its just someone's idea for the future of cars, but it could make it into production if accepted well by the consumers.

This electric car is made of 100% aluminum with 125 horsepower. It looks like the shape of a Lamborghini Countach of a few years back: very slanted. One of the unique things about this is that its side mirrors are video cameras. There are two TV screens inside the car showing the driver what is behind him. This is the kind of feature you would expect to be in a James Bond type of car. It might look strange today, but this could be what our cars will be like in ten years.

Before leaving, you have to make one more stop, the Oscar Mayer Wienermobile. This actual operating vehicle is a 27 foot long hot dog on wheels. This vehicle worth an undisclosed amount of money, has all of the necessities for any wienermobile. It comes equipped with a 31 inch TV with VCR, a Pioneer stereo system, and a sunroof. The two young ladies working the mobile said that it isn't uncommon to be driving down the street, looking out, and seeing the wienermobile. It is driven around a few states on any regular street or highway. This wienermobile is one of the funniest and most entertaining exhibits in the entire show.

The Auto Show is about halfway over, so you still have time to make it and check out all of the new automobiles. It will be going on until the end of the week. It is a change of pace and gives us something new to try and it's a good time because it gives us the chance to sit in all of the cars you dream of owning some day.

Dinner with Hootie, Van Halen, and Jimi

By Candy Estrada

Arriving at the Hard Rock Cafe in Chicago, you immediately get the sense of being in a big rock concert. There's music on the intercom and names of various rock'n'rollers, like Bon Jovi and Meatloaf, on the sidewalk. It's both exhilarating and upbeat at the same time.

Entering the restaurant for the first time is quite an experience. You promptly notice all the rock'n'roll memorabilia on the walls and how impressively large the place is. Above every table is a certain legendary musical group's autographed guitars, groups like Vercu Salt, Hootie & the Blowfish, and Van Halen. Everywhere else, there are framed concert programs and publicity posters from groups like the Beatles, the Monkees, and rocker Jimi Hendrix. It's really intimidating.

One of the things that is apparent from the start is the amiable atmosphere around the restaurant. The waitresses and waiters are lingering about, ready to seat and serve. Quick tip here: When asked if you have a preference of smoking or non-smoking, tell the waiter/waitress that it doesn't matter where you're seated. It would probably take twice as long to get seated if you actually had a preference. But, overall, the service here is exceptional.

Once you are seated and open up the menu, you find a cornucopia of goodies. The food ranges from an ordinary hamburger to exquisitely

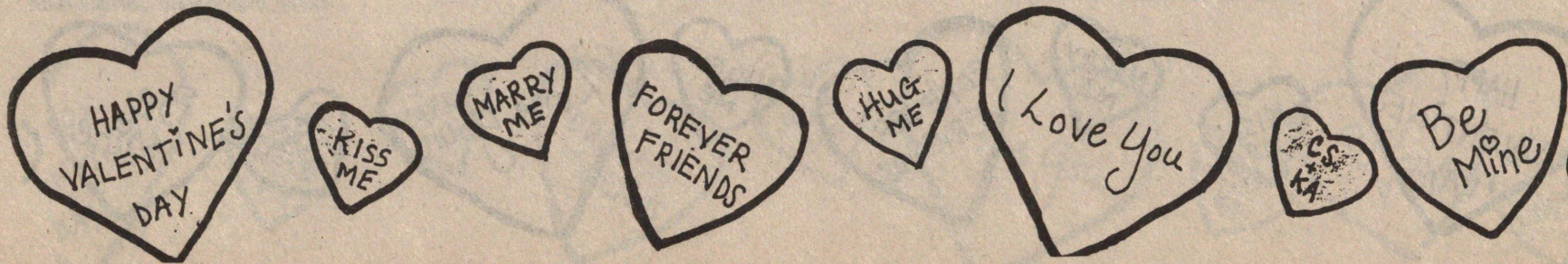
prepared salads and steaks. The menu also gives often-forgotten vegetarians plenty of selection, like veggie burgers and salads. One shouldn't forget about desserts; at the Hard Rock Cafe, you can find things like some of the greatest ice cream, chocolate cake, and sundaes ever!

OK, we should probably discuss prices. This would be a problem for most students, but if you're sensible in the matters of money, you should be fine. In any case, an ordinary hamburger can cost you about \$4 or \$5, but the size of the burger justifies the price. Even so, that is a bit costly for most high schoolers, so try and be economical.

There's also a gift shop containing things like mugs, shot glasses, shirts, sweatshirts, and jackets with the restaurant's logo. Expect to pay a lot of money for anything in this shop, so be careful.

One of the last things I want to mention is a convenient time to visit. I've only been there at lunch time on Mondays, so it wasn't that crowded when I went. But knowing how popular the place is, I don't exactly think it would be good to go on Friday or Saturday afternoons. A good time to visit would be Monday through Thursday afternoons; not only would it be less crowded, but a heck of a lot quieter.

From my experience there and from others' opinions, the restaurant is certainly worth the trip through rush-hour traffic. Overall, though, the Hard Rock Cafe certainly delivers, not only meals and entertainment, but great memories.



Interleague Play Scores in Majors

Was it a desperate attempt to save the reputation of baseball and win back the interest of disheartened fans or a good plan several years in the making that found the right timing and situation?

Whatever it was or is believed to be, interleague play is now present in Major League Baseball!

Thanks to major league owners who unanimously approved interleague play on January 18, baseball fans in major league cities will have the opportunity to recognize the competition of both the National and American leagues.

Fans in cities with two teams can savor the rivalries that will be played out in their cities three times during the season.

For example, in Chicago, the Cubs and Sox will face off in a three game cross town classic, as will the New York Mets and Yankees. A battle of the Bay area teams will feature the San

Francisco Giants versus the Oakland Athletics.

Although the owners are working out the details of the plan this year, interleague play will not take effect until the 1997 season.

The schedule for the 1996 season was completed in July of last year and was unable to be altered.

Approval by the players' association is still necessary and interleague play is expected to be a theme in upcoming labor negotiations.

The arrangement, which would consist of 15 or 16 games in the regular season, must also be approved by the umpires' union.

The idea of interleague play was last suggested in 1973, following the interconference game plan of the National Football League (NFL) in 1970.

There will be a total of 162 games on the schedule around Memorial Day and Labor Day for each of the three divisions: East, Central, and

West.

The National League and American League teams from the East Division will play three games against each of the other teams in their division.

The same goes for the Central division.

On the other hand, since there are fewer teams in the West, each team in that division will play four interleague games against the opposing league's team in their division.

One piece of business that brings questions to the plan is the topic of the designated hitter. The pitchers in the National League bat for themselves, but in the American League a designated hitter, known as a DH, bats instead.

In interleague play, however, the DH would only be used in American League ball parks.

Silva Statebound

By Nicki Fitzenreider

If you've ever watched a wrestling match, you know it's both a physical and mental challenge.

But for the past two weekends, our Wildcat wrestlers met that challenge.

Seniors Jamie Philips, Miguel Silva, and Matt Gonzales, along with junior Humberto "Bear" Ayala, earned the right to advance to the Downers Grove North sectional on February 9th and 10th.

The lone We-Go wrestler left standing at the end of the tournament was Silva.

Silva was defeated 5-3 by West Aurora's Nathan Martinez in the battle for first place of the 103 pound division.

The senior wrestler earned the second place spot in the

tournament and will head to the individual state finals on February 16th and 17th.

The Regionals, held on February 3rd, became the last meet of the season for most of the team.

However, along with the four members who placed in either second or third place in the Regionals held at Saint Charles High School, the Cats had a noteworthy team showing.

Out of eight schools competing in the Regional action, West Chicago placed sixth.

Junior Adam Fitzenreider lost his match by one point, and missed the chance to contend for a third place finish.

A fourth place finish was the fate of senior James Smith as he placed in the tournament, but didn't advance to sectionals.

Low Turnout Obstacle for Ladycat Track

By Dan Horyn

The Ladycat track team will blast out of the blocks this Thursday, February 15th a step behind, with a lack of numbers being their greatest hurdle.

Currently there are only 18 girls out for the team. Head coach Wilbur Walters is a little disappointed about the lack of numbers, but he said he's expecting more girls once basketball is over and spring begins.

The bulk of the scoring will rest on Jill Branner's shoulders. The senior middle distance runner is looking to improve on last year's state appearance in both the 800 and 1600 meter runs. Last year Branner broke the school record in those events. Branner said her goal for this season is "to make it to the (state) finals in at least one race."

Walters said that there is no doubt "Jill will have an outstanding season."

After Branner, Walters will look to seniors Lyndsy Paver and

Marisol Garcia. Paver specializes in the 110 meter hurdles. In the '95 season, Garcia high jumped and missed the state cut by just three inches. Over the winter, she worked hard in the weight room and the coaches have already noticed a difference in her vertical jump.

After Branner, Paver, and Garcia, long distance runner Candace Benja may provide some points if she stays healthy. Branner said that Benja trained hard over the winter.

Walters lost the heart and soul of his shot put corps to graduation. Graduates DeeDee Judson and Jodie Sutenbach took first and third in last year's conference meet.

To balance that loss, Walters is

trying to field a strong 4 x 100 meter team, consisting of mainly

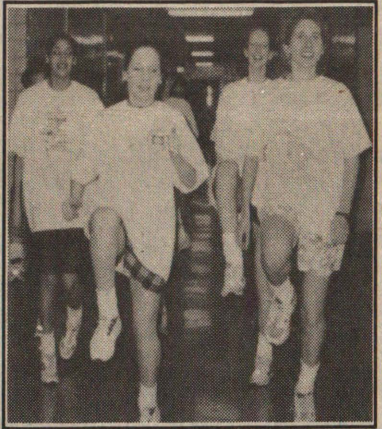


Photo by Josette Kramer

Seniors Marisol Garcia, Lyndsy Paver and Jill Branner lead Becky Blenkle and the Laydcats in a new season.

freshmen and sophomores like Lexie Nubam, who has the school J V record for 100 and 200 meters. The low turnout may hurt the Ladycats, but with the help of a few unproven athletes and the talented individuals they already have, a respectable showing in conference is an achievable goal.

Off to a running start

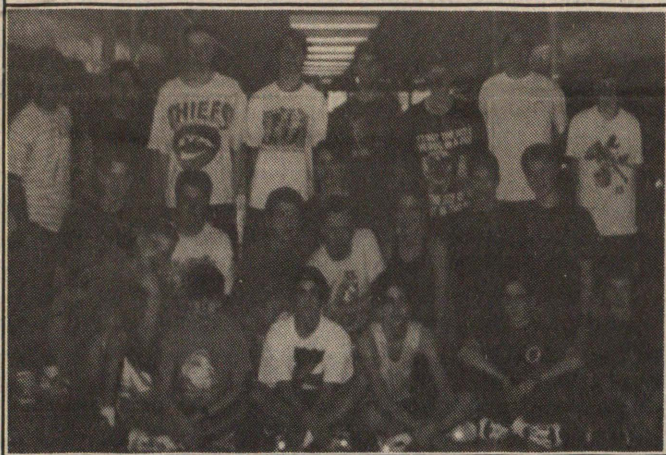


Photo by Josette Kramer

With a more experienced coaching staff and the largest turnout in several years, 40 members, the boys track team looks to be competitive in conference. The team boasts an improved field event program and a possible state berth for the 4 x 400 team.

Spring Sports Schedule

Badminton

Mon. Feb. 26 1st practice
 Mon. March 11 1st match - York Home
 Fri. March 15 Downers South Home

Baseball

Mon. Feb. 26 1st practice

Girls Soccer

Mon. March 4 1st practice
 Tues. March 19 1st game - Glenbard West Home

Softball

Mon. Feb. 26 1st practice

Boys Tennis

Mon. Feb. 26 1st practice

Boys Volleyball

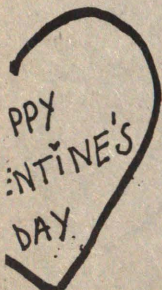
Mon. March 4 1st practice

Boys Track

Fri. Feb. 16 1st meet - @Rolling Meadows
 Sat. Feb. 24 Jim Spivey Classic @Fenton
 Fri. March 1 Indoor Invitational @Glenbard North
 Tues. March 5 Elgin-Larkin @Home
 Sat. March 16 DVC Indoor Track Invite @Glenbard South

Girls Track

Thurs. Feb. 15 1st meet - E. Aurora, Elgin-Larkin @Home
 Sat. Feb. 17 meet @Rolling Meadows
 Thurs. Feb. 22 Rosary, Streamwood @Home
 Tues. Feb. 27 W. Aurora, Wheaton North @Home
 Sat. March 9 Kurtz Classic @Fenton
 Fri. March 15 DVC Indoor Track Invite @Glenbard South



Cats dig claws into win over Redhawks

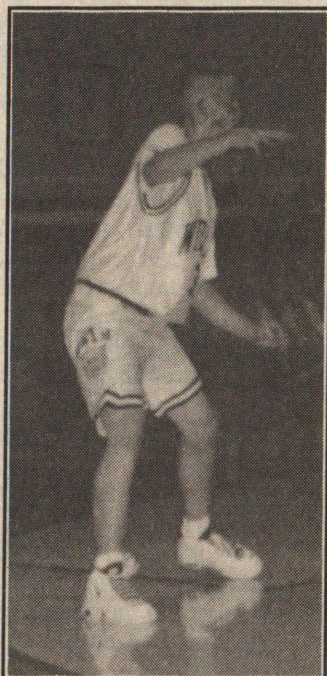


Photo by Tracy Morris
Cats high scorer, Brian Bowen, sets up the We-go offense.

By Tracy Morris

The game isn't won until the final buzzer rings.

This saying was on We-Go's side last Friday night as they battled a game of lead changes and seven straight conference losses to beat Naperville Central in the Bishop Gym by the score of 34-32.

It wasn't looking too good for

the Cats in the opening quarter of their matchup against Central.

The Redhawks controlled the tip-off and scored the first two points of the game while junior center Eric Daniel got into early foul trouble, having two called on him in the first few minutes.

The Cats struggled through poor calls by the refs and the quick trap defense of Naperville Central to stay tied most of the game.

The game was almost entirely focused around defensive strategy, at both ends of the court.

"This was a defensive game," said Daniel, "You can tell by the score."

Senior Brian Bowen, We-Go's high scorer with 15 points, agreed, "The game was very low scoring. That's like a half-time score."

The game remained anyone's to win at the half, tied at 13 all and the Redhawks regained the lead after a buzzer beater to end the third quarter.

A Bowen three pointer with 1:30 left in the game gave We-Go a one point lead and caused the Redhawks to call a time-out to adjust their offensive scheme.

Daniel lit up the entire gym with a slam dunk off a Jeff Weber assist to give the Cats the lead at the 1:20 mark.

The Wildcats were in the bonus

with about a minute left to play when Bowen was fouled and made the first of the one and one situation.

The home crowd erupted into chants of "defense" as Central fought to take the lead with 30 seconds remaining.

We-Go headed down the court after shutting down the Redhawk offense and once again found Bowen at the line to make both in the one and one.

"I had missed the second half of the first one, so I said to myself 'I have to make this one.'"

After sinking both free-throws, the Cats possessed a two point lead.

Senior Ryan Saul, playing in his second game back since rejoining the team after an illness, committed two quick fouls to temporarily stop Central's offense.

Eric Hall replaced fellow senior Tony Berg before We-Go called yet another time-out with eight seconds of regulation play left.

With possession in the hands of Naperville Central and a chance to tie the game, potentially sending it into overtime, Hall forced a crucial turnover.

He snagged the basketball from one of the Redhawks and ran down the rest of the clock to end the game on a defensive note.



Photo by Tracy Morris

Ryan Saul and Eric Daniel look to get open during the closing minute of the Naperville Central game.

"Hall stepped up big for us and got the big steal," Bowen added.

Coming off a solid win like this one, which improved their conference record to 3-8 and their overall record to 11-11, provides them with momentum going into their last three conference games before the post season begins on Monday, February 26.

Berg stated, "We have to start to win games to get our confidence back for the playoffs."

The Cats possibly gained the certainty they need to continue to

win in the future.

They may be able to use that mentality when they take on Glebard East, Glenbard South, and Wheaton North, to close out conference play.

We-Go hopes to even out the series with each of the teams, having lost to all the teams, by eight, thirteen, and ten points respectively, in their last matchups.

The next prey for the Cats is the Glenbard East Rams, who they take on in Lombard at 7:30 this Friday, February 16.

Dallas Reclaims Super Bowl Title

By Candy Estrada

The 1995 NFL season came to an explosive end when the Dallas Cowboys and Pittsburgh Steelers went head-to-head in Super Bowl XXX.

The ever-glamorous Cowboys managed to beat the Steelers 27-17 on Sunday, January 28. The Cowboys have now secured their third NFL championship in four years, fifth in franchise history, and 12 victories in a row for the NFC over the AFC.

The Cowboys did have to work a bit harder against the tough Steelers, and playing before a crowd of 76,347 people at Sun Devil Stadium in Phoenix, Arizona, didn't make it any easier.

Pittsburgh was down 13-0 after the first three Dallas possessions, held them to 61 total yards in the second half, managed a field goal, and a much-needed touchdown.

And although Dallas' leading men Troy Aikman, Emmitt Smith, and Michael Irvin all had their glorifying moments, there was one man who shined above them all: right cornerback Larry Brown, a guy who's usually eclipsed on the left corner by the extravagant Deion Sanders.

Brown managed to come up with two interceptions when the Steelers were just about to take control of the game.

He also managed to get himself

named the Super Bowl's most valuable player.

The M.V.P.'s amazing 43-yard return of Pittsburgh's quarterback Neil O'Donnell's pass in the third quarter set up Smith's touchdown, putting Dallas up 20-7.

Later in the game, Pittsburgh had shortened Dallas' lead to 20-17 and had the ball with four minutes left, when Brown made another phenomenal interception return which led to a Smith touchdown.

The Steelers may have lost, but they looked like anything but losers. They dominated the game in total yards, passing, and in part of the second quarter scoring.

In the end, however, the game turned out to be one in which everyone gave a little and took a little.

Sanders had a 47-yard grab in the first quarter and Smith had his 49 rushing yards.

This gave him second place for total rushing yards in an extended season, and his two touchdowns made him only the 11th player to rush for two touchdowns in a game.

Smith also scored his fourth and fifth touchdowns in his Super Bowl career.

Overall, Super Bowl XXX certainly delivered the goods and even more so it left memories for every football fan to remember.

LadyCats Shooting for Regionals

By Steve Berezney

Although the girls basketball team went into last Thursday's game riding a four game winning streak, they went into regional action entering the tournament on a down note with a loss.

The Lady Cats went up against Wheaton North last Thursday in their final game before they started Regionals. In a game not typical of We-Go's playing style, the Cats lost the game to the Falcons 44-28.

The game started off with a bang as We-Go jumped out to a six point lead. The Falcons came back slowly in the first quarter, and then ended it by leading 7-6.

The game remained close at the end of the first half as the Cats only trailed by one losing 16-17. Three of the players, juniors Missy Buenz and Natalie Fijalkowski and senior Michelle Rapinchuk, were tied for the team lead in points at the end of the half.

Coming out of the gate to start the second half, the Cats looked dead as they threw up numerous air balls which then led to a 19-31 score in favor of the Falcons after three quarters.

Down but not out, the Cats made a late run at tying the ball game with six minutes remaining. After Rapinchuk fouled out with four minutes remaining, the rest of the Cats went down and ended up losing the game with a final score of 44-28.

Coach Kim Wallner had few words to say after this match. She explained about the teams performance, "They just played better than us. Their two big players came through when they needed to." There were some good things that came out of this game as Wallner states, "This game was a wake up call. With Regionals, we'll get to start over."

Leading up to regional play, the Cats had a strong stretch of games in which they dominated the matches. Besides losing two straight to Wheaton North and Wheaton Warrenville South, the Cats went on to win their next four games in a row.

On January 25, the Cats went up against their neighbor, Glenbard North. In a fairly close game, the Cats ended up winning 36-25. Two days later, the team went up against Naperville Central, a school known for being good at ev-

erything. Reputation had nothing to do with this game as the Cats crushed their opponent winning 63-43.

Finishing up their winning streak, the Cats went up against two more of the Glenbards.

On February 1, Glenbard East came to the court trying to knock down the Cats. In a game where Buenz scored 14 points and sophomore Leslie Harlson scored 10 points, the Cats won the game 46-26.

The following game against Glenbard South was Senior Parent Night. Having three seniors on the team, Rapinchuk, Kiley Long, and Ellyn Gernand, the Cats won the game 48-30.

Fijalkowski led the team with 19 points while Buenz was next in line with 10 points.

Even though the Cats lost their last regular season game, they should do well in Regionals which started yesterday. They may still have a little momentum having won their four previous games.

The Cats, seeded sixth, played Batavia yesterday at home.

If they continue their winning ways from a few weeks ago, they should be in for a competitive finish.

